

Course Discipline Code & No: ART 128 Title: Ceramics II Effective Term Fall 06  
 Division Code: HSS Department Code: HUM Org #: 11500  
 Don't publish:  College Catalog  Time Schedule  Web Page

**Reason for Submission.** Check all that apply.  
 New course approval  Reactivation of inactive course  
 Three-year syllabus review/Assessment report  Inactivation (Submit this page only.)  
 Course change

**Change information: Note all changes that are being made. Form applies only to changes noted.**

Consultation with all departments affected by this course is required.  Total Contact Hours (total contact hours were: \_\_\_\_\_)  
 Course discipline code & number (was \_\_\_\_\_)\*  Distribution of contact hours (contact hours were: lecture: \_\_\_\_\_ lab \_\_\_\_\_ clinical \_\_\_\_\_ other \_\_\_\_\_)  
 \*Must submit inactivation form for previous course.  Pre-requisite, co-requisite, or enrollment restrictions  
 Course title (was \_\_\_\_\_)  Change in Grading Method  
 Course description  Outcomes/Assessment  
 Course objectives (minor changes)  Objectives/Evaluation  
 Credit hours (credits were: \_\_\_\_\_)  Other \_\_\_\_\_

**Rationale for course or course change. Attach course assessment report for existing courses that are being changed.**  
 Expansion of transferable foundation courses for art students transferring to a 4 year college program. Students wishing to increase skills in ceramics are already enrolling for a second semester in Ceramics I. It is expected that enrollment will increase if credit is offered for multiple semesters. The class will be offered concurrently with Ceramics I, and be taught by the same instructor.

**Approvals** Department and divisional signatures indicate that all departments affected by the course have been consulted.

**Department Review by Chairperson**  New resources needed  All relevant departments consulted

Print: L.B. Remsen Faculty/Preparer Signature: Elaine B. Wilton for L.B. Remsen Date: 04/13/06  
 Print: Paulette Grottrian Department Chair Signature: Paulette Grottrian Date: 04/13/06

**Division Review by Dean**  
 Request for conditional approval  
 Recommendation  Yes  No Paulette Grottrian Date: 04/13/06  
 Dean's/Administrator's Signature

**Curriculum Committee Review**  
 Recommendation  Tabled  Yes  No W. S. R. Date: 4/14/06  
 Curriculum Committee Chair's Signature

**Vice President for Instruction Approval**  
Roger M. Palay Date: 4/14/06  
 Vice President's Signature

Approval  Yes  No  Conditional

**Do not write in shaded area.**  
 Log File \_\_\_\_\_ Ecopy  Banner 4/13 C&A Database 4/13 C&A Log File 4/13/06 Basic skills  Contact fee

MASTER SYLLABUS

**\*Complete ALL sections which apply to the course, even if changes are not being made.**

<b>Course:</b> ART 128	<b>Course title:</b> Ceramics II
---------------------------	-------------------------------------

<b>Credit hours:</b> <u>4</u>  If variable credit, give range: _____ to _____ credits	<b>Contact hours per semester:</b> <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;"><u>30</u></td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;"><u>60</u></td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td><b>Totals:</b></td> <td style="text-align: center;">_____</td> <td style="text-align: center;"><u>90</u></td> </tr> </table>		Student	Instructor	Lecture:	_____	<u>30</u>	Lab:	_____	<u>60</u>	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	<b>Totals:</b>	_____	<u>90</u>	<b>Are lectures, labs, or clinicals offered as separate sections?</b>  <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections  <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	<b>Grading options:</b>  <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	_____	<u>30</u>																						
Lab:	_____	<u>60</u>																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_____	_____																						
<b>Totals:</b>	_____	<u>90</u>																						

**Prerequisites.** Select one:

College-level Reading & Writing

Reduced Reading/Writing Scores

No Basic Skills Prerequisite

(Add information at Level I prerequisite)

(College-level Reading and Writing is not required.)

**In addition to Basic Skills in Reading/Writing:**

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>(Can be taken together)</small>	Corequisites <small>(Must be enrolled in this class also during the same semester)</small>
<input checked="" type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input checked="" type="checkbox"/> or <u>ART 121</u>	<u>C</u>	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input checked="" type="checkbox"/> or <u>Permission of instructor</u>	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

**Enrollment restrictions** (In addition to prerequisites, if applicable.)

and  or Consent required

and  or Admission to program required

and  or Other (please specify):

Program: \_\_\_\_\_

MASTER SYLLABUS

**Please send syllabus for transfer evaluation to:**  
 Conditionally approved courses are not sent for evaluation.  
 Insert course number and title you wish the course to transfer as.

E.M.U. as Art 308 \_\_\_\_\_  Kendall \_\_\_\_\_ as \_\_\_\_\_

U of M as Art 121 \_\_\_\_\_  \_\_\_\_\_ as \_\_\_\_\_

CCS as DCE 105 \_\_\_\_\_  \_\_\_\_\_ as \_\_\_\_\_

<p><b>Course</b> ART 128</p>	<p><b>Course title</b> Ceramics II</p>	
<p><b>Course description</b> State the purpose and content of the course. Please limit to 500 characters.</p>	<p>Further exploration of the fundamental problems and processes of ceramics. The student will integrate the skills learned into a series of ceramic works demonstrating a variety of processes and firing temperatures. Students will take an active role in all aspects of studio management.</p>	
<p><b>Course outcomes</b> List skills and knowledge students will have after taking the course.</p> <p><b>Assessment method</b> Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p><b>Outcomes</b> (applicable in all sections)</p> <ol style="list-style-type: none"> <li>1. Demonstrate a mastery of basic hand building and wheel throwing skills.</li> <li>2. Demonstrate a thorough knowledge of techniques and materials to alter the surface of the clay works at every stage of the clay/ceramic process and at differing temperatures and firing conditions.</li> <li>3. Describe the technical aspects of the clay/ceramics process.</li> <li>4. Demonstrate knowledge of contemporary ceramic art.</li> </ol>	<p><b>Assessment</b> Methods for determining course effectiveness</p> <p>Portfolio</p> <p>Portfolio</p> <p>Test</p> <p>Test</p>

MASTER SYLLABUS

<p><b>Course Objectives</b> Indicate the objectives that support the course outcomes given above.</p> <p><b>Course Evaluations</b> Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p><b>Objectives</b> (applicable in all sections)</p> <ol style="list-style-type: none"> <li>1. Integrate all basic hand building skills into a comprehensive approach to clay manipulation for creating forms.</li> <li>2. Master basic wheel throwing.</li> <li>3. Create forms in clay using plaster templates and design elements.</li> <li>4. Integrate understanding of glaze compositions and surface treatments at at least two temperature ranges. For example, using any combination of the following: impressions with found materials or tools, scraffitto, burnishing, distressing, application of color with ceramic stains, slips or glazes, multiple firings.</li> <li>5. Acquire concepts of glaze chemistry and use this knowledge to manipulate glaze formulas.</li> <li>6. Develop awareness of trends in modern ceramic art.</li> <li>7. Develop critical eye for strengths and weaknesses of own and others' work.</li> <li>8. Demonstrate cooperative skills in management and scheduling of clay studio.</li> </ol>	<p><b>Evaluation</b> Methods for determining level of student performance of objectives</p> <p>Hand built ceramic works.</p> <p>Wheel thrown ceramic works.</p> <p>A series of plaster forms.</p> <p>Portfolio of ceramic works and notebook.</p> <p>Glaze test tiles.</p> <p>Tests.</p> <p>Critiques.</p> <p>Fulfillment of assigned studio tasks.</p>
--	---	---

**List all new resources needed for course, including library materials.**  
**No new capital costs for the studio.**  
**Additional books and other media will be suggested for acquisition by the library.**

<b>Student Materials:</b>		
<b>List examples of types</b>		<b>Estimated costs</b>
Texts Supplemental reading Supplies Uniforms Equipment Tools Software	"The Art and Craft of Clay", Peterson, \$40 (Paperback) Beginners tool kit, \$15; spiral notebook, \$3; a collection of brushes, \$20; fettling knife, \$8; <i>All of the above were required for ART 121 so most students would already own these items.</i> New items for this class. large sketch book and colored pencils, \$20.	\$20.00--\$ 100.00

**Equipment/Facilities:** Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course. <input type="checkbox"/> Level I classroom Permanent screen & overhead projector  <input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR  <input type="checkbox"/> Level III classroom	<input checked="" type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input checked="" type="checkbox"/> Data projector/computer
--	---

MASTER SYLLABUS

Level II equipment plus data projector, computer, faculty workstation  Other \_\_\_\_\_

**Assessment plan:**

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
Outcomes 1-2	Portfolio of Ceramic work.	Spring 2007; every five years thereafter	All sections	All students
Outcome 3	Multiple Choice Test	Spring 2007; every five years thereafter.	All sections	All students
Outcome 4	Recognition/Identification Test	Spring 2007; every five years thereafter.	All sections	All students.

**Scoring and analysis of assessment:**

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

The portfolio and test will be evaluated by department faculty who have not taught the course. The scoring range for portfolio will be from 1-5. 1 signifying little or no evidence of outcomes, and 5 signifying mastery or near mastery of outcomes.

- Portfolio Rubric:
1. Structural integrity of the finished pieces.
  2. Successful application of surface treatment.
  3. Dynamic relationship of the form to the space around it.
  4. Relationship of the surface development to the form.
  5. Creative use of ceramic material in an imaginative process.

Test Rubric: The written test will utilize portions of written tests given in class, sampling key questions used in these tests. The scoring will be the same as the evaluation of original tests.

2. Indicate the standard of success to be used for this assessment.

66% of students must achieve a 3.5 or above on scale on the portfolio.  
66% of the students must achieve 85% or above on the Tests.

3. Indicate who will score and analyze the data.

Departmental faculty will score and analyze the data.

4. Explain the process for using assessment data to improve the course.

**MASTER SYLLABUS**

Departmental faculty will meet to determine if results of assessment requires changing objectives or equipment to improve the course.