

MASTER SYLLABUS

Course Discipline Code & No: ART129 Title: Life Drawing II Effective Term ~~Sp/3u 20~~ 5/5 2006  
 Division Code: HSS Department Code: HUM Org #: 11500  
 Don't publish:  College Catalog  Time Schedule  Web Page

Reason for Submission. Check all that apply.  
 New course approval  Reactivation of inactive course  
 Three-year syllabus review/Assessment report  Inactivation (Submit this page only.)  
 Course change

Change information:  
**Minor changes** (corrections, editing, clarification)  
 Course discipline code & number (was \_\_\_\_\_)  
 Course title (was \_\_\_\_\_)  
 Course description  
 Course objectives (minor changes)  
 For major changes, consultation with all departments affected by this course is required.  
**Major changes** (reviewed by Curriculum Committee.)  
 Credit hours (credits were: \_\_\_\_\_)  
 Total Contact Hours (total contact hours were: \_\_\_\_\_)  
 Distribution of contact hours (contact hours were: lecture: \_\_\_\_\_ lab \_\_\_\_\_ clinical \_\_\_\_\_ other \_\_\_\_\_)  
 Pre-requisite, co-requisite, or enrollment restrictions  
 General Education Distribution Course: Add  Remove   
 Honors section approval  
 Change in Grading Method  
 Objectives  
 Other \_\_\_\_\_

Rationale for course or course change. Attach course assessment report.  
 Allows students to pursue further study of the human figure for credit. Many students already take Life Drawing I several times over to gain mastery in the subject. Advanced study of Life Drawing is consistent with offerings at other schools. The course would run concurrent with Life Drawing I, so would not need new faculty or space.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson  New resources needed  All relevant departments consulted  
 Print: Elaine S. Wilson Faculty/Preparer Signature: Elaine S. Wilson Date: \_\_\_\_\_  
 Print: Paulette Grotrian Department Chair Signature: Paulette Grotrian Date: 1/23

Division Review by Dean  Request for conditional approval  
 Recommendation  Yes  No \_\_\_\_\_ Date: NOV 28 2005  
 Dean's/Administrator's Signature

Curriculum Committee Review  
 Recommendation  Tabled  Yes  No \_\_\_\_\_ Date: 1/30/06  
 Curriculum Committee Chair's Signature

Vice President of Instruction Approval  
 Approval  Yes  No \_\_\_\_\_ Date: 1/30/06  
 Vice President's Signature

Do not write in shaded area.  
 Entered in: Banner 3/6 C&A Database 3/6 Log File 11/21/05 Basic skills spreadsheet updated  Contact fee

Please return completed form to the Office of Curriculum & Assessment. *Rec'd 11/29/05 VEC*



MASTER SYLLABUS

<b>Course discipline code &amp; number</b> ART 128	<b>Course title</b> Life Drawing II	<b>Credit hours</b> 4
<b>Course description</b> Brief statement of the purpose and content of the course. (Please limit to 500 characters.)	This course will continue instruction in basic approaches to drawing the nude. Increased proficiency in the skill and concepts introduced in Life Drawing I will be emphasized. New materials will be introduced.	
<b>Course outcomes</b> List brief statements that indicate what students will know and be able to accomplish as a result of taking the course. These outcomes will be common across all sections, instructors, settings, and terms. Indicate how these outcomes will be assessed to determine student achievement for purposes of course improvement.	<b>Common outcomes expected in all sections of the course (usually 2-5)</b> <ol style="list-style-type: none"> <li>1. Acquire advanced skills in drawing using a variety of drawing media.</li> <li>2. Integrate and employ concepts of volume, space, and proportion as they relate to the human figure in its environment.</li> <li>3. Integrate advanced knowledge of the basic anatomical structures of the human form germane to drawing the figure, into expressive drawings.</li> </ol>	<b>Assessment Method</b> Portfolio of drawings.  Portfolio of drawings.  Portfolio of drawings.
Indicate the major instructional objectives that support the course outcomes given above. These objectives will be common across all sections, instructors, and terms.  Indicate how instructors will know the degree to which each objective is met for each student.	<b>Common Instructional Objectives expected in all sections of the course (usually 2-4 per outcome)</b> <ol style="list-style-type: none"> <li>1. Integrate skill with line and tonal gradients to depict convincing, expressive, volumes in space. Skills in 3-4 media will be expected.</li> <li>2. Articulate the volume of the figure and a believable space on the page for it to occupy.</li> <li>3. Articulate gestural essence of the human form in stationary and dynamic poses.</li> <li>4. Utilize major structural volumes of the human figure to create balance and proportion of figure.</li> <li>5. Articulate knowledge of skeletal structure of figure, relating it to proportion of figure as a whole, movement of figure in action, and the visible surface of the nude.</li> <li>6. Integrate gesture of figure with knowledge of volumetric and anatomical structures of the figure.</li> <li>7. Articulate a particular investigation or question about drawing, and maintain the drawing over a sustained period of time.</li> </ol>	<b>Method of evaluating student performance of objectives</b> Drawings of nude and clothed figure.  Drawings of nude and clothed figure.  Short Gesture drawings.  Mid length drawings of figure.  Drawings of both skeleton and nude figure.  Longer drawings of figure in a variety of media.  Longer drawings of figure in a variety of media.

	8. Analyze means used by previous masters to present the human form.	Studies and copies of Old Master Drawings.
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List all new resources needed for course, including library materials.

**Student Materials:**

<p><b>List examples of types</b></p> <ul style="list-style-type: none"> <li>Texts</li> <li>Supplemental reading</li> <li>Supplies</li> <li>Uniforms</li> <li>Equipment</li> <li>Tools</li> <li>Software</li> </ul>	<ul style="list-style-type: none"> <li>Newsprint pads</li> <li>White Drawing Paper</li> <li>Specialty Drawing Papers</li> <li>Graphite Pencils</li> <li>Ink, Brushes</li> <li>Charcoal</li> <li>Conte Crayons</li> <li>Erasers</li> <li>Text: Drawing Lessons from The Great Masters, Robert Beverly Hale.</li> </ul>	<p><b>Estimated costs.</b></p> <p>\$ 120</p>
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**Equipment/Facilities:** Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input checked="" type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input type="checkbox"/> Other _____
<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	

**Assessment plan:**

Learning outcomes to be assessed	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
All Outcomes	Portfolio of Drawings	Fall 2006	All sections	All Students in sections.

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**Scoring and analysis plan:**

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Describe the scoring range to be used, or include a copy of the rubric.  
 A portfolio of drawings containing uncoached drawings from the first day of class as well as drawings from the last days of class will be examined. The drawings will be assessed for the following characteristics on a scale of 1-5 ( 1 indicating no skill or concept acquired, 5 indicating mastery of skills and concepts.)
  
2. Indicate the standard of success to be used for this assessment (e.g. 75% of students must meet all learning outcomes).  
 66% of students must achieve a score of 4 or above.
  
3. Indicate who will score and analyze the data.  
 A departmental team of professionals will score and analyze the data.
  
4. Explain how and when the assessment results will be shared with the department and other involved faculty.  
 Assessment results will be shared with department and involved faculty in writing within one month of assessment.
  
5. Describe any additional assistance the department will require to complete this assessment.

*Please return completed form to the Office of Curriculum & Assessment, SC 247.*