

Washtenaw Community College Comprehensive Report

ART 136 Ceramics III Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 136

Org Number: 11500

Full Course Title: Ceramics III

Transcript Title: Ceramics III

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: Students who complete Ceramics II need a next course to challenge and nurture their talents.

Proposed Start Semester: Fall 2012

Course Description: In this course students will refine their mastery of the basic ceramic processes and develop an individual vision for ceramic art as demonstrated through acceptance of their art work into a gallery or competitive show. Skill development will focus on the interplay of surface and form. Students will work exclusively on the wheel and will be taught to make a variety of forms on a larger scale. Students will explore different techniques and styles of surface development such as image transfer, multiple firings, firings at different temperatures and different atmospheres, use of engobs, underglaze pencil and crayon, crystal glazes and lusters.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 45 **Student:** 45

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 90 **Student:** 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

ART 128 minimum grade "B"

and

Prerequisite

ART 111; may enroll concurrently
or

Prerequisite

ART 112; may enroll concurrently
or

Prerequisite

ART 108; may enroll concurrently

General Education**Request Course Transfer****Proposed For:**

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Create a work of art that is accepted into a gallery or competitive show.

Assessment 1

Assessment Tool: Portfolio or work accepted into a gallery or competitive show.

Assessment Date: Winter 2016

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: The work will be assessed by professionals for public exhibition.

Standard of success to be used for this assessment: 70% of the students will have one or more works of art accepted into a gallery or competitive show.

Who will score and analyze the data: Professional Artists or Gallery Directors will score data. Departmental faculty will analyze the data.

2. Demonstrate the interplay of surface and form.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Winter 2016

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 60% or higher

Who will score and analyze the data: Departmental faculty.

3. Demonstrate competency with three or more techniques of surface development.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Winter 2016

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 60% or higher

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Demonstrate mastery of the basic ceramic processes.

Matched Outcomes

2. Determine an individual vision for ceramic art.

Matched Outcomes

3. Demonstrate the interplay of surface and form.

Matched Outcomes

4. Make a variety of forms on a larger scale using the wheel.

Matched Outcomes

5. Explore different techniques and styles of surface development such as image transfer, multiple firings, firings at different temperatures and atmospheres.

Matched Outcomes

6. Experiment with engobs, underglaze pencil and crayon, crystal glazes and lusters.

Matched Outcomes

New Resources for Course

We will need some screen printing materials. We will also need photo equipment for photo work on the finished pieces and a place to do this work.

Course Textbooks/Resources

Textbooks

Maureen Mills. *Surface Design for Ceramics*, 1st ed. Lark Publications, 2005

Matthias Ostermann. *The Ceramic Surface*, 1st ed. University of Pennsylvania Press, 2002

Manuals

Periodicals

Software

Equipment/Facilities

Level I classroom

Reviewer

Action

Date

Faculty Preparer:

Irving Remsen

Faculty Preparer

Feb 02, 2012

Department Chair/Area Director:

Dena Blair

Recommend Approval

Mar 06, 2012

Dean:

Bill Abernethy

Recommend Approval

Mar 12, 2012

Vice President for Instruction:

Stuart Blacklaw

Approve

Apr 19, 2012