

Washtenaw Community College Comprehensive Report

DAN 106 Beginning Jazz Dance II Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Dance (new)

Course Number: 106

Org Number: 11400

Full Course Title: Beginning Jazz Dance II

Transcript Title: Beginning Jazz Dance II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Outcomes/Assessment

Objectives/Evaluation

Other:

Rationale: Required review of master syllabus

Proposed Start Semester: Fall 2020

Course Description: In this course, students are introduced to complex jazz dance exercises and more challenging dance steps. Students expand their ability to perform dance steps such as plie, tendus, kick ball change, layout, chene, pirouette, chasse, forward triplet, back triplet, turning triplet, grand jete, jazz glissade, split leap, barrell turn or jazz split. The origins of jazz, its foundation in ballet and the genre's cultural influences will be discussed. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

No Basic Skills

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate complex jazz warm-up exercises and steps.

Assessment 1

Assessment Tool: Video or digital recording of students

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students score 70% or above

Who will score and analyze the data: Departmental faculty

2. Apply complex jazz movement phrases in sequence to music.

Assessment 1

Assessment Tool: Video or digital recording of students

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students score 70% or above

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Identify five basic jazz warm-up exercises and an additional six complex warm-up exercises such as isolation, straddle stretches, parallel stretches, back stretches, abdominal exercises, traveling isolation, full back arch, straddle step to split, full pretzel or leg extensions.
2. Demonstrate five basic jazz warm-up exercises and an additional six complex warm-up exercises.
3. Identify five basic jazz dance steps and eight complex dance steps such as plies, parallel and turned out tendus, pique turns, ronds de jambe, battement, runnin forward triplet, running back triplet,

multiple triplet turns, multiple pirouettes, chest lift, arabesque, fouette, arial barrel turn, chage grand jete or emboutte.

4. Demonstrate the eight complex jazz dance steps individually.
5. Demonstrate the eight complex jazz dance steps in movement phrases.
6. Demonstrate the body placement techniques relevant to the jazz dance genre.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level II classroom
Computer workstations/lab

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Nov 19, 2019</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Nov 27, 2019</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 05, 2019</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Nov 11, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Nov 18, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Nov 20, 2020</i>