

## Washtenaw Community College Comprehensive Report

### DAN 108 Intermediate Ballet Effective Term: Winter 2024

#### Course Cover

**College:** Humanities, Social and Behavioral Sciences

**Division:** Humanities, Language & the Arts

**Department:** Arts

**Discipline:** Dance (new)

**Course Number:** 108

**Org Number:** 11400

**Full Course Title:** Intermediate Ballet

**Transcript Title:** Intermediate Ballet

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Credit hours**

**Total Contact Hours**

**Rationale:** Changing of second level Ballet course to 3 credits to align with Fine arts and transfer articulation needs.

**Proposed Start Semester:** Fall 2023

**Course Description:** In this course, students are introduced to complex barre exercises and more challenging ballet dance steps. In addition to applying these movements to music and dance phrases, they explore ways to convey emotion through movement. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 30 **Student:** 30

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Other: Instructor:** 30 **Student:** 30

**Total Contact Hours: Instructor:** 60 **Student:** 60

**Repeatable for Credit:** YES

**Number of times the course can be repeated for credit:** 1

**Maximum Hours:** 6

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

## **Requisites**

### **Prerequisite**

DAN 107 minimum grade "C"

## **General Education**

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate the basic foot positions and complex barre exercises.

### **Assessment 1**

Assessment Tool: Outcome-related performance critique

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Demonstrate complex floor exercises.

### **Assessment 1**

Assessment Tool: Outcome-related performance critique

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

3. Apply complex ballet moves and movement phrases in sequence to music.

### **Assessment 1**

Assessment Tool: Outcome-related performance critique

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or above

Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Identify the five basic foot positions.
2. Demonstrate the five basic foot positions.
3. Identify four additional barre exercises, as well as the eight basic barre exercises.
4. Demonstrate four additional barre exercises, as well as the eight basic barre exercises.
5. Identify four additional floor exercises, as well as the six basic floor exercises.
6. Demonstrate four additional floor exercises, as well as the six basic floor exercises.
7. Identify ballet vocabulary and demonstrate corresponding movement.
8. Demonstrate complex movement phrases set to music.
9. Demonstrate body placement techniques relevant to the ballet dance genre.

### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

#### **Equipment/Facilities**

Level III classroom  
Other: Dance Studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 21, 2023</i>
<b>Department Chair/Area Director:</b> <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jan 23, 2023</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Feb 02, 2023</i>
<b>Curriculum Committee Chair:</b> <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Jul 24, 2023</i>
<b>Assessment Committee Chair:</b> <i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>Jul 31, 2023</i>
<b>Vice President for Instruction:</b> <i>Victor Vega</i>	<i>Approve</i>	<i>Aug 03, 2023</i>

# Washtenaw Community College Comprehensive Report

## DAN 108 Beginning Ballet II Effective Term: Winter 2021

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences  
**Department:** Humanities, Languages & the Arts  
**Discipline:** Dance (new)  
**Course Number:** 108  
**Org Number:** 11400  
**Full Course Title:** Beginning Ballet II  
**Transcript Title:** Beginning Ballet II  
**Is Consultation with other department(s) required:** No  
**Publish in the Following:** College Catalog , Time Schedule , Web Page  
**Reason for Submission:** Three Year Review / Assessment Report  
**Change Information:**  
    **Pre-requisite, co-requisite, or enrollment restrictions**  
    **Change in Grading Method**  
    **Outcomes/Assessment**  
    **Objectives/Evaluation**  
    **Other:**

**Repeat for credit**

**Rationale:** Required review of master syllabus.

**Proposed Start Semester:** Fall 2020

**Course Description:** In this course, students are introduced to complex barre exercises and more challenging ballet dance steps. In addition to applying these movements to music and dance phrases, they explore ways to convey emotion through movement. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times.

### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** YES

**Number of times the course can be repeated for credit:** 1

**Maximum Hours:** 2

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

No Basic Skills Prerequisite

## **College-Level Math**

No Level Required

## **Requisites**

### **Level II Prerequisite**

DAN 107 minimum grade "C"

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate the basic foot positions and complex barre exercises.

### **Assessment 1**

Assessment Tool: Video or digital recording of students

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Demonstrate complex floor exercises.

### **Assessment 1**

Assessment Tool: Video or digital recording of students

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

3. Apply complex ballet moves and movement phrases in sequence to music.

### **Assessment 1**

Assessment Tool: Video or digital recording of students  
 Assessment Date: Winter 2023  
 Assessment Cycle: Every Three Years  
 Course section(s)/other population: All sections  
 Number students to be assessed: All students  
 How the assessment will be scored: Departmentally-developed rubric  
 Standard of success to be used for this assessment: 70% of students will score 70% or above  
 Who will score and analyze the data: Departmental faculty

### **Course Objectives**

1. Identify the five basic foot positions.
2. Demonstrate the five basic foot positions.
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7. Identify ballet vocabulary and demonstrate corresponding movement.
8. Demonstrate complex movement phrases set to music.
9. Demonstrate body placement techniques relevant to the ballet dance genre.

### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks  
 Manuals  
 Periodicals  
 Software

#### **Equipment/Facilities**

Level II classroom  
 Other: Dance Studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Nov 14, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Nov 18, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Nov 21, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Nov 11, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Nov 18, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Nov 20, 2020</i>