

ENG 184: ASIAN AMERICAN LITERATURE

Completed Workflow

1. ENGD Chair (aaanderson@wccnet.edu)
2. HS Dean (alnichols@wccnet.edu)
3. C&A Assistant (aabooker@wccnet.edu)
4. Curricular Systems Coordinator (cacevans@wccnet.edu)
5. C&A Coordinator (sabird@wccnet.edu)
6. C&A Director (bjlinford@wccnet.edu)
7. Before Comm review (aabooker@wccnet.edu)
8. Comm Review step (sabird@wccnet.edu)
9. After Comm review (sabird@wccnet.edu,bjlinford@wccnet.edu)
10. Curriculum Committee Chair (rvanwagnen@wccnet.edu)
11. Assessment Committee Chair (jhale15@wccnet.edu)
12. Before VPI (sabird@wccnet.edu)
13. Vice President for Instruction (hbhirth@wccnet.edu; brtucker@wccnet.edu)
14. Banner (cacevans@wccnet.edu)
15. Website (sabird@wccnet.edu)

Approval Path

1. 2025-12-17T17:21:12Z
Aaron Anderson (aaanderson): Approved for ENGD Chair
2. 2025-12-17T17:24:20Z
Anne Nichols (alnichols): Approved for HS Dean
3. 2025-12-22T16:02:58Z
Amber Booker (aabooker): Approved for C&A Assistant
4. 2025-12-22T16:21:22Z
Carol Evans (cacevans): Approved for Curricular Systems Coordinator
5. 2026-01-08T16:05:32Z
Sera Bird (sabird): Approved for C&A Coordinator
6. 2026-01-15T18:21:42Z
Ben Linford (bjlinford): Approved for C&A Director
7. 2026-01-15T20:03:50Z
Ben Linford (bjlinford): Approved for Before Comm review
8. 2026-02-06T20:58:35Z
Ben Linford (bjlinford): Approved for Comm Review step
9. 2026-02-11T17:14:07Z
Ben Linford (bjlinford): Approved for After Comm review
10. 2026-02-20T19:23:29Z
Ben Linford (bjlinford): Approved for Curriculum Committee Chair
11. 2026-02-20T19:24:06Z
Ben Linford (bjlinford): Approved for Assessment Committee Chair
12. 2026-02-20T19:28:27Z
Ben Linford (bjlinford): Approved for Before VPI
13. 2026-03-05T16:07:06Z
Brandon Tucker (brtucker): Approved for Vice President for Instruction
14. 2026-03-07T08:03:28Z
Approved for Banner
15. 2026-03-10T19:14:17Z
Sera Bird (sabird): Approved for Website

History

1. Mar 10, 2026 by Ernesto Querijero (equerijero)

New Course Proposal

Viewing: ENG 184 : Asian American Literature

Changes proposed by: Ernesto Querijero (equerijero)

Effective Term

Fall 2026

Rationale and proposal summary

This is a new course proposal.

Course Cover

Full Course Title

Asian American Literature

Transcript Title

Asian American Literature

Subject Code

ENG - English

Course Number

184

Department

English & College Readiness (ENGD)

Banner Division

HSS

Division/College

Humanities, Social & Behav Sci (HS)

Org Code

11300

Course Description

In this survey course, students will study major works in Asian American Literature. The course covers selections from a variety of authors from the start of the 20th century; it introduces and explores themes of immigration, identity, assimilation, racialization, gender, war, and cultural memory. Supplementary readings in literary criticism, history, theory, and poetry will provide context and deepen understanding of the texts and their legacies. Students will apply critical thinking skills to assess literary works.

Planned Delivery Format

Face to Face

Has this course been approved for virtual or blended virtual?

No

Has this course been approved for online or online blended?

No

Grading method

Standard Letter, Audit, Academic Forgiveness

Occupational Indicator

No

ACS Code

110

Degree Attributes

AAGS - Global Studies Elective

Credit hours, contact hours, repeatability

Repeatable for additional credit

No

Course credits

3

Lecture contact hours

45

Lab contact hours

0

Other Contact hours

0

Other hours description

0

Are any of these clinical hours?

No

Total Contact Hours

45

Expected Total Contact Hours

45

Prerequisites and prerequisite skill levels**College-Level Math**

No Level Required

College-Level Reading and Writing

College-level Reading and Writing

Approved Level I Prerequisite:

Academic Reading and Writing Levels of 6

Is concurrent enrollment an option for this prerequisite?

No

Course Assessment Plan**Learning Outcome****Outcome**

Identify major genres, themes, and techniques in selected works of Asian American authors.

Assessment #1**Assessment Tool**

Outcome-related analytical essay

Anticipated Next Assessment Year

2027

Anticipated Next Assessment Term

Winter

Assessment Cycle

Every Three Years

Anticipated assessment population

All students from all sections

How the assessment will be scored

Departmentally-developed rubric

Who does the scoring?

Departmental faculty

Standard of success

70% of students will score 75% or higher.

Assessment #2

Learning Outcome

Outcome

Use literary vocabulary to analyze selected works of Asian American authors in a formal, analytical essay.

Assessment #1

Assessment Tool

Outcome-related analytical essay

Anticipated Next Assessment Year

2027

Anticipated Next Assessment Term

Winter

Assessment Cycle

Every Three Years

Anticipated assessment population

All students from all sections

How the assessment will be scored

Departmentally-developed rubric

Who does the scoring?

Departmental faculty

Standard of success

70% of students will score 75% or higher.

Assessment #2

Learning Outcome

Outcome

Apply critical thinking skills of observation, explanation and interpretation to evaluate selected works of Asian American authors.

Assessment #1

Assessment Tool

Outcome-related analytical essay

Anticipated Next Assessment Year

2027

Anticipated Next Assessment Term

Winter

Assessment Cycle

Every Three Years

Anticipated assessment population

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Assessment #2

Course Objectives

Objective(s)	
1.	Apply an understanding of the reading/meaning-making process when engaging with course readings.
2.	Critically analyze the function of standard literary elements in course readings (such as genre, style, language, irony, foreshadowing, myth, theme, signification).
3.	Engage with course readings through multiple perspectives (such as the author, the reader's own perspective, those of the instructor and classmates, historical context, critical frameworks/scholarship ,etc.).
4.	Critically analyze themes in course readings that inform the nature and variety of human experience(such as education/ literacy, identity and intersectionality, civil disobedience/violence, prejudice, Asian heritage, political platforms, nationalism, colonialism, feminism, family relationships, religion, forces of oppression, argument and language).
5.	Engage analytically with a wide range of literature by Asian American authors, including a diversity of genres and modalities.
6.	Use reading and writing to generate and analyze ideas.
7.	Offer and explain relevant evidence to unpack reasoning in writing and discussion.
8.	Collaborate respectfully and productively with others on intellectually and emotionally challenging topics.
9.	Critically analyze audience in relationship to course readings (such as original historical audiences, contemporary audiences, developmental audiences, etc.).
10.	Reflect on the course experience, including topics such as personal growth, connections between course content and other courses/areas of life, the implications of course readings for current events, etc.

Resources

Will there be an additional fee on this course?

No

Are you planning to use First-Day resources?

No

Will this course always be OER/No Cost Resources?

No

Describe any resource needs

None at this time other than course texts and occasional use of a computing lab.

General Education Area(s)

Area 1: Writing

No

Area 2: 2nd Writing or Communication/Speech

No

Area 3: Mathematics

No

Area 4: Natural Science

No

Area 5: Social and Behavioral Science

No

Area 6: Arts and Humanities

Yes

Area 6 Arts and Humanities Applicability

Area 6: Arts and Humanities (AA)
Area 6: Arts and Humanities (AAS)
Area 6: Arts and Humanities (AS)

MTA General Education

Yes

MTA Applicability

MTA Humanities

Review

Is conditional approval requested?

No

Is this course currently conditionally approved, and you are now submitting it for full approval?

No

Reviewer Comments

Sera Bird (sabird) (2026-01-07T18:34:59Z): Contacted faculty preparer with boilerplate language suggestions for description, assessment tool, standard of success; minor suggestions for the objectives

Sera Bird (sabird) (2026-01-08T16:05:30Z): Boilerplate updates to description, assessment plan and minor updates implemented according to email 1/7/26.

Ben Linford (bjlinford) (2026-02-20T19:23:16Z): Approving for Curriculum Committee Chair and Assessment Committee Chair with emailed approval 2/20/26 -BL

Key: 9297