

# Washtenaw Community College Comprehensive Report

## FLM 185 The Horror Film Effective Term: Fall 2019

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Communication, Media & Theatre Arts (new)

**Discipline:** Film Studies (new)

**Course Number:** 185

**Org Number:** 11500

**Full Course Title:** The Horror Film

**Transcript Title:** The Horror Film

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** HUM 185 to FLM discipline code and moved from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

**Proposed Start Semester:** Fall 2019

**Course Description:** This course is a study of the horror film with emphasis on cultural relevance and aesthetic qualities. The student will explore cinematic expressions of the horror genre in terms of technique as well as content. Both feature films and documentaries will be viewed and analyzed. This course was previously HUM 185.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

### Requisites

### General Education

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6  
Assoc in Arts - Area 6  
**Michigan Transfer Agreement - MTA**  
MTA Humanities

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

### **Assessment 1**

Assessment Tool: Director/Producer/Actor Project

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: departmental faculty will "blind score" projects using departmentally-developed rubric

Standard of success to be used for this assessment: 75% or more students will score an average of 2 (of 3) or higher on the project.

Who will score and analyze the data: departmental faculty will "blind score" the projects

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

### **Assessment 1**

Assessment Tool: Director/Producer/Actor Project

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: departmental faculty will "blind score" projects using departmentally-developed rubric

Standard of success to be used for this assessment: 75% or more students will score an average of 2 (of 3) or higher on the project.

Who will score and analyze the data: departmental faculty will "blind score" the projects

## **Course Objectives**

1. Recognize how significant historical events have been reflected in the horror films of that time period.
2. Classify films from around the world into the appropriate historical time period.
3. Compare and contrast the American horror films with international horror films.

4. Identify the works of major directors, producers and actors.
5. Recognize standard critical elements in selected works by significant creators (e.g., directors, producers, actors) in the horror film genre.
6. Describe how visual elements (such as use of frame, light and shadow, editing, camera angle, imagery and point of view) are used in film to influence the viewer's experience of the plot.
7. Identify the creative and artistic processes commonly used in the horror film genre.
8. Explain how selected techniques are used to enhance horror films.
9. Identify and critically analyze themes from the films that inform the nature and variety of human experience.
10. Identify recurring themes used in the genre such as: fear/"the delight of the dread," war and the horror genre, prejudice and the horror genre, coherent vs. incoherent horror, censorship and the horror genre, works of horror produced by different nations, feminism and horror, family relationships and horror, the horror genre as reflective of social change/crisis, religion and horror, and classic vs. contemporary horror.
11. Critically analyze sample published film reviews, cite and justify your level of agreement with the author's conclusion.
12. Write an analysis of a topic related to the objectives of the course using MLA style.
13. Utilize library resources for research projects.

### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks  
 Manuals  
 Periodicals  
 Software

#### **Equipment/Facilities**

#### **Reviewer**

**Faculty Preparer:**

*Lisa Nelson*

**Department Chair/Area Director:**

#### **Action**

*Faculty Preparer*

#### **Date**

*Jun 07, 2019*

**Dean:**

**Curriculum Committee Chair:**

**Assessment Committee Chair:**

**Vice President for Instruction:**

# Washtenaw Community College Comprehensive Report

## HUM 185 The Horror Film Effective Term: Spring/Summer 2012

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Humanities

**Course Number:** 185

**Org Number:** 11530

**Full Course Title:** The Horror Film

**Transcript Title:** The Horror Film

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

Outcomes/Assessment

Objectives/Evaluation

**Rationale:** Regular three year review

**Proposed Start Semester:** Spring/Summer 2012

**Course Description:**

This course is a study of the horror film with emphasis on cultural relevance and aesthetic qualities. The student will explore cinematic expressions of the horror genre in terms of technique as well as content. Both feature films and documentaries will be viewed and analyzed.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

**Prerequisite**

Academic Reading and Writing Levels of 6

### General Education

**MACRAO**

MACRAO Humanities

## General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

### Request Course Transfer

#### Proposed For:

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

### Student Learning Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

#### Assessment 1

**Assessment Tool:** Director/Producer/Actor Project

**Assessment Date:** Fall 2011

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections

**Number students to be assessed:** All students

**How the assessment will be scored:** departmental faculty will "blind score" projects using departmentally-developed rubric

**Standard of success to be used for this assessment:** 75% or more students will score an average of 2 (of 3) or higher on the project.

**Who will score and analyze the data:** departmental faculty will "blind score" the projects

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

#### Assessment 1

**Assessment Tool:** Director/Producer/Actor Project

**Assessment Date:** Fall 2011

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**Standard of success to be used for this assessment:** 75% or more students will score an average of 2 (of 3) or higher on the project.

**Who will score and analyze the data:** departmental faculty will "blind score" the projects

### Course Objectives

1. Recognize how significant historical events have been reflected in the horror films of that time period.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Classify films from around the world into the appropriate historical time period.

**Matched Outcomes**

3. Compare and contrast the American horror films with international horror films.

**Matched Outcomes**

4. Identify the works of major directors, producers and actors.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.
2. Students will identify artistic processes and visual elements commonly used in the horror genre.

5. Recognize standard critical elements in selected works by significant creators (e.g., directors, producers, actors) in the horror film genre.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.
2. Students will identify artistic processes and visual elements commonly used in the horror genre.

6. Describe how visual elements (such as use of frame, light and shadow, editing, camera angle, imagery and point of view) are used in film to influence the viewer's experience of the plot.

**Matched Outcomes**

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

7. Identify the creative and artistic processes commonly used in the horror film genre.

**Matched Outcomes**

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

8. Explain how selected techniques are used to enhance horror films.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

9. Identify and critically analyze themes from the films that inform the nature and variety of human experience.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

10. Identify recurring themes used in the genre such as: fear/"the delight of the dread," war and the horror genre, prejudice and the horror genre, coherent vs. incoherent horror, censorship and the horror genre, works of horror produced by different nations, feminism and horror, family relationships and horror, the horror genre as reflective of social change/crisis, religion and horror, and classic vs. contemporary horror.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

11. Critically analyze sample published film reviews, cite and justify your level of agreement with the author's conclusion.

**Matched Outcomes**

12. Write an analysis of a topic related to the objectives of the course using MLA style.

**Matched Outcomes**

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

13. Utilize library resources for research projects.

**Matched Outcomes**

**New Resources for Course**

**Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

**Equipment/Facilities**

**Reviewer**

**Action**

**Date**

**Faculty Preparer:**

*Charles Avinger*

*Faculty Preparer*

*Sep 29, 2011*

**Department Chair/Area Director:**

*Dena Blair*

*Recommend Approval*

*Oct 05, 2011*

**Dean:**

*Bill Abernethy*

*Recommend Approval*

*Oct 06, 2011*

**Vice President for Instruction:**

*Stuart Blacklaw*

*Approve*

*Oct 25, 2011*