Washtenaw Community College Comprehensive Report

HUM 146 Mythology
Effective Term: Winter 2019

Course Cover
Division: Humanities, Social and Behavioral Sciences
Department: Humanities
Discipline: Humanities
Course Number: 146
Org Number: 11530
Full Course Title: Mythology
Transcript Title: Mythology
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
    Consultation with all departments affected by this course is required.
    Course description
    Outcomes/Assessment
    Objectives/Evaluation
Rationale: So the course can direct transfer to EMU and our other major transfer institutions.
Proposed Start Semester: Winter 2019
Course Description: This course will introduce, examine, and compare myths from around the world, focusing on myths that have significantly informed Western civilization. Myths are read as stories which communicate the culture's understanding of themselves, their gods and goddesses, their society, their values, and their physical environment. Cross-cultural comparison will be made on how core themes such as creation, destruction, deity, the afterlife, and heroes are understood. This course will cover classic Greek and Roman myths. Myths from three or more of the following other cultures will be covered as well: Egyptian, Mesopotamian, Celtic, Norse, African, or Medieval European.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math

Requisites
Level II Prerequisite
Computer Literacy

General Education
MACRAO
MACRAO Humanities
General Education Area 6 - Arts and Humanities
Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
MTA Humanities

Request Course Transfer
Proposed For:
Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
Other : This course should transfer to any 2-or 4-year institution as religion, classics, literature, humanities, or general election credit.

Student Learning Outcomes

1. Recognize the major myths and identify their significance.
   ### Assessment 1
   Assessment Tool: Departmentally-developed true-false questions embedded as a quiz or assignment
   Assessment Date: Fall 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: Random sample of 50% of all students with a minimum of one full section
   How the assessment will be scored: Departmentally-developed answer key
   Standard of success to be used for this assessment: 75% of students will score 70% or higher
   Who will score and analyze the data: Department faculty

2. Identify the central themes, motifs, symbols, major figures, archetypes, values, and concepts raised in the myths and define within their cultural context.
   ### Assessment 1
   Assessment Tool: Departmentally-developed multiple choice questions embedded as quiz(es) or assignment(s).
   Assessment Date: Fall 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: Random sample of 50% of all students with a minimum of one full section
   How the assessment will be scored: Departmentally-developed answer key
   Standard of success to be used for this assessment: 75% of students will score 70% or higher

Who will score and analyze the data: Department faculty

3. Critically analyze the similarities and differences between myths from different cultures by comparing themes, motifs, symbols, major figures, archetypes, values, and concepts.

Assessment 1

Assessment Tool: Departmentally-developed essay embedded as a quiz or an assignment

Assessment Date: Fall 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 50% of all students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 70% or higher

Who will score and analyze the data: Department faculty

Course Objectives

1. Define myth.
2. Identify the major myths.
3. Recognize the significance of the major myths.
4. Identify and describe the central themes, major figures, and concepts of the major myths.
5. Identify and describe the motifs, symbols, archetypes, and values within mythology.
6. Recognize and define mythological themes and concepts within their proper cultural context.
7. Identify how different cultures understand humanity, deity, creation, destruction, the afterlife, society, heroes, and the physical environment.
8. Compare how different cultures understand humanity, deity, creation, destruction, the afterlife, society, heroes, and the physical environment.
9. Interpret and analyze the similarities and differences between myths from different cultures.

New Resources for Course

A class set of clickers (Turning Point Technology) should be available upon request for participation and testing purposes.

Course Textbooks/Resources

Textbooks

One chosen from variety of mythology text books.. *Varies*, Varies ed. Varies, 2018

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology. (Clickers).

Reviewer	Action	Date
Faculty Preparer:		
Janel Baker	*Faculty Preparer*	*Mar 19, 2018*
Department Chair/Area Director:		
Allison Fournier	*Recommend Approval*	*Mar 20, 2018*
Dean:		
Kristin Good	*Recommend Approval*	*Mar 21, 2018*

Curriculum Committee Chair:

David Wooten   *Recommend Approval*   *Apr 04, 2018*

Assessment Committee Chair:

Michelle Garey   *Recommend Approval*   *Apr 10, 2018*

Vice President for Instruction:

Kimberly Hurns   *Approve*   *Apr 13, 2018*

Washtenaw Community College Comprehensive Report

HUM 146 Mythology
Effective Term: Fall 2019

Course Cover

College: Humanities, Social and Behavioral Sciences
Division: Humanities, Language & the Arts
Department: Humanities
Discipline: Humanities (new)
Course Number: 146
Org Number: 11400
Full Course Title: Mythology
Transcript Title: Mythology
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
> **Consultation with all departments affected by this course is required.**
> **Course description**
> **Outcomes/Assessment**
> **Objectives/Evaluation**

Rationale: Course moved from Humanities Department to Humanities, Languages & the Arts Department effective Fall 2019.
Proposed Start Semester: Fall 2019
Course Description: This course will introduce, examine, and compare myths from around the world, focusing on myths that have significantly informed Western civilization. Myths are read as stories which communicate the culture's understanding of themselves, their gods and goddesses, their society, their values, and their physical environment. Cross-cultural comparison will be made on how core themes such as creation, destruction, deity, the afterlife, and heroes are understood. This course will cover classic Greek and Roman myths. Myths from three or more of the following other cultures will be covered as well: Egyptian, Mesopotamian, Celtic, Norse, African, or Medieval European.

Course Credit Hours

Variable hours: No
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Proposed For:
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Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
Other : This course should transfer to any 2-or 4-year institution as religion, classics, literature, humanities, or general election credit.

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   Assessment Date: Fall 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: Random sample of 50% of all students with a minimum of one full section
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   Standard of success to be used for this assessment: 75% of students will score 70% or higher
   Who will score and analyze the data: Department faculty

2. Identify the central themes, motifs, symbols, major figures, archetypes, values, and concepts raised in the myths and define within their cultural context.
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3. Critically analyze the similarities and differences between myths from different cultures by comparing themes, motifs, symbols, major figures, archetypes, values, and concepts.
   Assessment 1
   Assessment Tool: Departmentally-developed essay embedded as a quiz or an assignment
   Assessment Date: Fall 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: Random sample of 50% of all students with a minimum of one full section
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ITV
TV/VCR
Data projector/computer
Other: TurningPoint Technology. (Clickers).

Reviewer	**Action**	**Date**

Faculty Preparer:

Sera Bird   *Faculty Preparer*   *Jun 25, 2019*

Department Chair/Area Director:

Dean:

Curriculum Committee Chair:

Assessment Committee Chair:

Vice President for Instruction: