

Washtenaw Community College Comprehensive Report

MUS 154 Piano I Effective Term: Winter 2025

Course Cover

College: Humanities, Social and Behavioral Sciences
Division: Humanities, Social and Behavioral Sciences
Department: Humanities, Languages and the Arts
Discipline: Music (new)
Course Number: 154
Org Number: 11400
Full Course Title: Piano I
Transcript Title: Piano I
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
 Course title
 Outcomes/Assessment
 Objectives/Evaluation

Rationale: Refinement of Outcomes based on recent assessment.

Proposed Start Semester: Fall 2024

Course Description: In this course, students will learn the fundamentals of playing the piano, including the ability to read and execute keyboard music harmonically and melodically. The course covers basic musicianship, piano technique fundamentals, elementary keyboard harmony, basics in reading music, pedal technique and keyboard facility for use in and support of other music classes. The course also offers an introduction to how the piano works, its development, and composers and pianists in various styles. The title of this course was previously Functional Piano I.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

Reduced Reading/Writing Scores

College-Level Math

No Level Required

Requisites

Prerequisite

Academic Reading Level 3; Academic Writing Level 3

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Oakland University
University of Detroit - Mercy
Wayne State University
Western Michigan University
College for Creative Studies

Student Learning Outcomes

1. Identify note location on the keyboard in treble and bass clef and demonstrate proper hand position for performance execution.

Assessment 1

Assessment Tool: Outcome-related student performance demonstration

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students must score a 75% or better on the performance.

Who will score and analyze the data: Departmental faculty

2. Demonstrate rhythmic values of a melody or piece with diverse rhythms against a metronome.

Assessment 1

Assessment Tool: Outcome-related student performance demonstration

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students must score a 75% or better on the performance.

Who will score and analyze the data: Departmental faculty

3. Perform a melody or piece of music at student's level with note and rhythmic accuracy.

Assessment 1

Assessment Tool: Outcome-related student performance demonstration

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better

Who will score and analyze the data: Departmental faculty

4. Perform a musical selection based on student goals and experience, articulating and demonstrating the performance goals based on piece type.

Assessment 1

Assessment Tool: Outcome-related student performance demonstration

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Select a piece a music based on student goals and prior experience.
2. Demonstrate recognition of the names of the pitches from notation and their location on the keyboard.
3. Identify pitches in both treble and bass clef in time (with metronome or instructor count).
4. Demonstrate note values (rhythm) against the time signatures in real time (with metronome).
5. Perform a melody with proper rhythmic values.
6. Execute the notation for articulation, dynamics, pedaling and expression.
7. Apply principles of finger numbering to performance of a piece.
8. Perform a simple melody (right and left hand) with proper note, rhythm and fingering accuracy in time.
9. Articulate differences and relationships of melody and harmony.
10. Play a simple self-selected piece (minimum 4-8 measures) with coordinated right and left hands.
11. Verbally articulate the performance goals for a piece, including phrasing, emotion, dynamics and rhythmic goals.
12. Perform a piece (minimum 4-8 measures) at 60 beats per minute (bpm) or faster, demonstrating the rhythms, pitches, fingering and other performance goals.

New Resources for Course

Music examples and notation located on CANVAS LMS

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: Special facility: electronic piano lab

Reviewer

Action

Date

Faculty Preparer:

Michael Naylor

Faculty Preparer

Jan 05, 2024

Department Chair/Area Director:

Elisabeth Thoburn

Recommend Approval

Jan 10, 2024

Dean:

Anne Nichols

Recommend Approval

Jan 26, 2024

Curriculum Committee Chair:

Randy Van Wagnen

Recommend Approval

Jul 30, 2024

Assessment Committee Chair:

Jessica Hale

Recommend Approval

Jul 30, 2024

Vice President for Instruction:

Brandon Tucker

Approve

Jul 31, 2024

Washtenaw Community College Comprehensive Report

MUS 154 Functional Piano I

Effective Term: Fall 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 154

Org Number: 11630

Full Course Title: Functional Piano I

Transcript Title: Functional Piano I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Rationale: Fine-tune Master syllabus based on the recently completed assessment report.

Proposed Start Semester: Fall 2017

Course Description: This class is designed for those who wish to learn the fundamentals of playing the piano, including the ability to read and execute keyboard music harmonically and melodically. The course covers basic musicianship, piano technique fundamentals, elementary keyboard harmony, basics in reading music, pedal technique and keyboard facility for use in and support of other music classes. The course also offers an introduction to how the piano works, its development, and composers and pianists in various styles. This course was previously MUS 210.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

Reduced Reading/Writing Scores

College-Level Math

No Level Required

Requisites

Prerequisite

Academic Reading Level 3; Academic Writing Level 3

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Oakland University
University of Detroit - Mercy
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Identify note location on the keyboard in treble and bass clef and demonstrate proper hand position for performance execution.

Assessment 1

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students must score a 75% or better on the performance.

Who will score and analyze the data: Departmental faculty.

2. Articulate the rhythmic values of the different notes with rhythmic accuracy.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students must score a 75% or better on the performance.

Who will score and analyze the data: Departmental faculty.

3. Perform a simple melody or piece of music with note and rhythmic accuracy.

Assessment 1

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Department faculty

4. Read musical notation relative to student goals and experience.

Assessment 1

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music department faculty

Course Objectives

1. Perform a melodic line.
2. Demonstrate the relationship of the names of the pitches, their notation and their location on the keyboard.
3. Name or identify pitches in both treble and bass clef in time (with metronome or instructor count).
4. Demonstrate note values (rhythm) and how those values function within the concept of time signatures.
5. Perform a melody with proper rhythmic values.
6. Execute the notation for articulation, dynamics, pedaling and expression.
7. Demonstrate the finger numbering system and how it is executed.
8. Perform a simple melody with proper note, rhythm and fingering accuracy in time.
9. Recognize concepts of melody and harmony.
10. Play a simple example (4-8 measures) of coordinated right and left hands.
11. Demonstrate basic techniques for sight-reading a piece, including moving the eyes ahead, focusing on melody and bass.
12. Perform a 4-8 measure (minimum piece) by sounding out rhythms, pitches, fingering and play at 60 beats per minute (bpm) or faster.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom
Other: Special facility: electronic piano lab

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Nov 21, 2016</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Nov 21, 2016</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Nov 22, 2016</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
Assessment Committee Chair: <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Feb 15, 2017</i>