

Washtenaw Community College Comprehensive Report

MUS 204 Voice I Effective Term: Winter 2025

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: Arts

Discipline: Music (new)

Course Number: 204

Org Number: 11400

Full Course Title: Voice I

Transcript Title: Voice I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Rationale: Refinement of course outcomes and objectives based on recent assessment.

Proposed Start Semester: Fall 2024

Course Description: In this course, students will be introduced to fundamentals of vocal technique, basic anatomy and physiology of the voice and exposed to various vocal styles and genres. Students will study and perform a beginning repertoire in class and receive instruction in a group setting.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 45 Student: 45

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

Reduced Reading/Writing Scores

College-Level Math

No Level Required

Requisites

Prerequisite

Academic Reading Level 3; Academic Writing Level 3

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Eastern Michigan University
 Ferris State University
 Grand Valley State University
 Jackson Community College
 Kendall School of Design (Ferris)
 Lawrence Tech
 Michigan State University
 Oakland University
 University of Detroit - Mercy
 University of Michigan
 Wayne State University
 Western Michigan University
 College for Creative Studies
 Central Michigan University

Student Learning Outcomes

1. Demonstrate fundamental vocal techniques at the intermediate or advanced level.

Assessment 1

Assessment Tool: Outcome-related performance

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Demonstrate vocal techniques modeling good support, relaxed and open focus as well as adequate diction and pitch.

Assessment 1

Assessment Tool: Outcome-related performance

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Sing with proper, diaphragmatic breath support and well-aligned posture.
2. Sing with clarity of diction and projection.
3. Sing with proficiency throughout the various vocal registers as appropriate.
4. Practice memorization by executing memorized performance.
5. Interpret emotional expression using deliberate vocal performance choices.

6. Demonstrate emotional expression using deliberate body language performance choices.

New Resources for Course

Music, videos and related material on course LMS

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: LA 140 or access to stage and performance space

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 05, 2024</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jan 10, 2024</i>
Dean: <i>Anne Nichols</i>	<i>Recommend Approval</i>	<i>Jan 26, 2024</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>May 06, 2024</i>
Assessment Committee Chair: <i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>May 08, 2024</i>
Vice President for Instruction: <i>Brandon Tucker</i>	<i>Approve</i>	<i>May 30, 2024</i>

Washtenaw Community College Comprehensive Report

MUS 204 Voice I Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 204

Org Number: 11630

Full Course Title: Voice I

Transcript Title: Voice I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: This course is scheduled for a syllabus review.

Proposed Start Semester: Winter 2018

Course Description: In this course, students are introduced to fundamentals of vocal technique, basic anatomy and physiology of the voice and exposed to various vocal styles and genres. Students will study and perform a beginning repertoire in class and receive instruction in a group setting.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 45 Student: 45

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate fundamental vocal techniques.

Assessment 1

Assessment Tool: Departmental review of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of the students enrolled, with a minimum of one full section.

How the assessment will be scored: A departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty,

2. Demonstrate fundamental vocal and physical awareness.

Assessment 1

Assessment Tool: Departmental review of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of the students enrolled, with a minimum of one full section.

How the assessment will be scored: A departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 75% or

higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Sing with proper, diaphragmatic breath support and well-aligned posture
2. Sing with clarity of diction and projection.
3. Sing with proficiency throughout the various vocal registers as appropriate.
4. Practice memorization by executing memorized performance.
5. Interpret emotional expression using deliberate vocal performance choices.
6. Demonstrate emotional expression using deliberate body language performance choices.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Jaffe</i>	<i>Faculty Preparer</i>	<i>Sep 09, 2016</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Sep 12, 2016</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Sep 20, 2016</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Sep 05, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Sep 11, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Sep 11, 2017</i>