

# Washtenaw Community College Comprehensive Report

## VID 240 Digital Cinematography Effective Term: Fall 2013

### Course Cover

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts

**Discipline:** Video Production

**Course Number:** 240

**Org Number:** 14540

**Full Course Title:** Digital Cinematography

**Transcript Title:** Digital Cinematography

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

**Change Information:**

**Rationale:** New course for new Advanced Certificate.

**Proposed Start Semester:** Fall 2012

**Course Description:** In this course, students will gain hands-on experience in digital cinematography. Students will plan and practice camera techniques used for interior and exterior lighting, composition and framing, green screen techniques and other aspects of visual storytelling. Students will practice mechanical aspects of the lens: f-stops, depth of field and rack focus shots. Students will examine the works of masters such as Greg Toland, Conrad Hall, and Roger Deakins. Students may choose to produce an extended scaled project that is written, produced, directed, shot and edited in the advanced courses series.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

VID 125

### General Education

### Request Course Transfer

## Proposed For:

### Student Learning Outcomes

1. Visualize camera methods and techniques for the written content.

#### **Assessment 1**

**Assessment Tool:** Completed footage for final thesis project.

**Assessment Date:** Fall 2015

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All

**Number students to be assessed:** All students

**How the assessment will be scored:** Departmentally-developed rubric

**Standard of success to be used for this assessment:** 70% of students will score 75% or higher on their completed footage & footage exercises.

**Who will score and analyze the data:** Departmental faculty

2. Develop camera skills in areas such as: framing and composing static and hand-held shots, creating rack focus shots and shooting with a steady-cam device.

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### Course Objectives

1. Create storyboards to plan & prepare for an extended production. This includes the skills to critically analyze what type of camera styles will best fit a given project. These choices are based on the content of the story.

#### **Matched Outcomes**

2. Prepare and create cinematic techniques based on the needs of a given script or story. In short, breaking down a given scene to then, in turn, create a list of shots or a shot list.

#### **Matched Outcomes**

3. Choose a shooting method (style) based on action and characters' activity in a given scene. This includes the use of static vs. non-static camera movement, the use of steady-cam, and selecting wide, medium, and close-up shots.

#### **Matched Outcomes**

4. Read a scripted scene and determine how the 'mood' of the scene influences shots, lighting set-up, and the choice to have camera movement.

#### **Matched Outcomes**

5. Demonstrate skills to navigate mechanical aspects of lens, f-stops, depth of field, and rack focus shots.

#### **Matched Outcomes**

6. Recognize works of master videographers and describe their impact on the industry.

#### **Matched Outcomes**

### New Resources for Course

#### Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

#### Equipment/Facilities

Level III classroom

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Matthew Zacharias</i>	<i>Faculty Preparer</i>	<i>Jan 27, 2012</i>
<b>Department Chair/Area Director:</b> <i>Jason Withrow</i>	<i>Recommend Approval</i>	<i>Aug 24, 2012</i>
<b>Dean:</b> <i>Default Washtenaw</i>	<i>Default</i>	<i>Oct 23, 2012</i>
<b>Vice President for Instruction:</b> <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Feb 11, 2013</i>